

Festival of school teachers as a practice-oriented form of improving teachers' skills

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Abstract

© 2018 Fundacao Cesgranrio. The article discusses the formation of the authorial position of the teacher at the Festival of school teachers as innovative forms of improvement of their professional competence. The author's position is transforming the understanding of the meeting the teacher is the moderator of the Festival and is a potential point of entering them both in professional culture. Hence discussed in the humanitarian paradigm the focus of the author's position direct participants in educational meetings, manifested in accessing professional - wider - life experiences with each other and with the idea, the sentiment, the co-action. Disclosed humanitarian treatment "teacher-moderator", which constitutes the process of training and gives them the meeting pedagogical sense.

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Keywords

Educational technology, Professional competence, The author's view of the teacher, The style of the new pedagogical thinking

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